

Soft Modular Sofa
Jasper Morrison, 2016



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Side element left, central element, side element right and ottoman in Track, 10 yellow/cream



Chaise longue left, central element, side element right in Dumet, 28 sage/steel blue

Soft Modular Sofa

Jasper Morrison, 2016

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The Soft Modular Sofa is Jasper Morrison's updated interpretation of what has become a modern classic: the low-slung modular sofa with a decidedly horizontal emphasis. Uniting carefully balanced proportions, great comfort and a conscious renunciation of decorative details, the Soft Modular Sofa exemplifies the characteristics of this sofa type in their purest form. Firmly in line with his philosophy of 'super normal' design, Jasper Morrison has successfully coupled home-like informality with precise finishing and expressive clarity. As a result, the Soft Modular Sofa functions like an architectural element that can be subtly integrated in any interior.

The voluminous cushions invite the sitter to lounge and relax on the Soft Modular Sofa. Its high-quality interior construction, consisting of various foams and a spring core, offers superb comfort and ensures that the cushions return to their original form after use. The black base frame is part of the functional structure, enabling a practical and stable connection of the modules. Designed as a plinth-like platform with rounded corners, it also references the sensual elegance of art deco.

Thanks to its modular design with side, corner and central elements, platform and chaise longue, the size and form of the Soft Modular Sofa can be customised to meet a diverse range of requirements. And optional elements like the ottoman and additional cushions as well as a wide selection of leather and fabric covers in an array of colours allow further personalisation of any individual configuration.



Jasper Morrison

Jasper Morrison lives and works in London and Tokyo. His designs are expressions of the 'super normal' design philosophy: rather than seeking unusual or extravagant results, he often breathes new life into proven solutions by means of reinterpretation, further development and refinement. He has worked together with Vitra on a regular basis since 1989.

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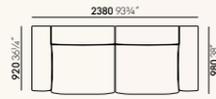
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Side element left, central element
in Linho, 10 moor brown



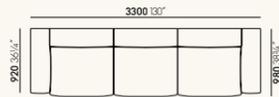
Side element left, corner element left, central element, side element right, neck cushion short and long in Dumet, o6 pebble melange



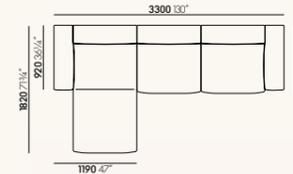
Two-seater consisting of side elements left and right, with Vitra Cushions.



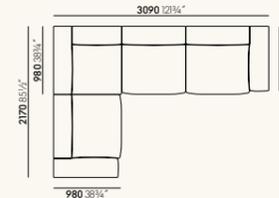
Three-seater consists of a side element left with a low armrest, a central element and a platform right.



Three-seater consisting of side element left, central element, side element right, with short neck cushion, free-standing ottoman and Vitra Cushions.



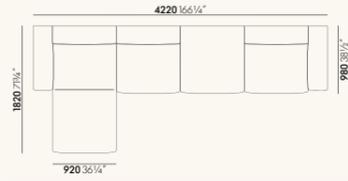
Three-seater consisting of chaise longue left, central element and side element right, with long neck cushion and Vitra Cushions.



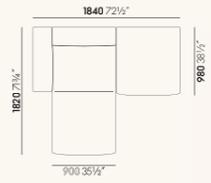
Corner sofa consisting of side element left, corner element left, central element and side element right, with short neck cushion and Vitra Cushions.

Configurations

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Four-seater with chaise longue consisting of chaise longue left with low armrest, central element, central platform, side element right with low armrest, long neck cushion and Vitra Cushions.



Open two-seater consisting of chaise longue right and platform left.



Open two-seater consisting of side element left and platform right.



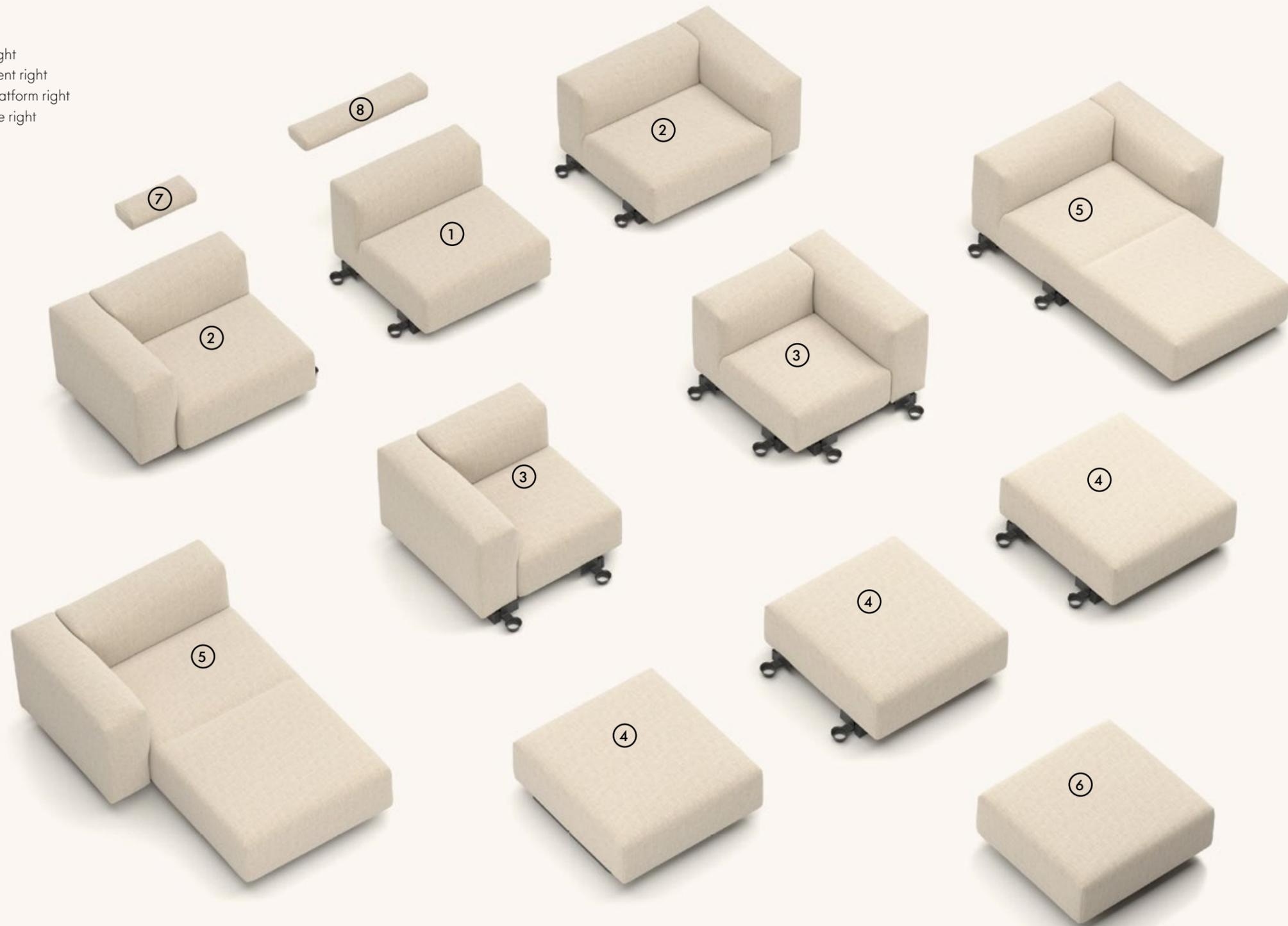
Side element, side platform in Laser, 20 ice blue/moor brown



Side element left, central element, central platform, side element right, ottoman in Dumet, 26 pale blue/chartreuse

Product family

- 1 Central element
- 2 Side element left/Side element right
- 3 Corner element left/Corner element right
- 4 Central platform/Platform left/Platform right
- 5 Chaise longue left/Chaise longue right
- 6 Ottoman
- 7 Short neck cushion
- 8 Long neck cushion



Materials

- **Seat:** steel frame, wood construction with steel springs, polyurethane foam structure and visco cover.
- **Seat height:** 380 mm (270 mm with applied load, measured in accordance with EN 1335-1:2000).

- **Armrests and backrest:** wood construction with polyurethane foam structure and chamber cushion overlay (filling made of polyurethane foam rods and polyester fibres).
- **Covers:** removable.

- **Neck cushion:** polypropylene pellet filling.
- **Glides:** plastic glides with levelling adjustment.
- **Ottoman structure:** wood construction, steel springs and polyurethane foam structure with visco cover.

Choice of armrest heights

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The armrest on the side element and chaise longue can be ordered in a high (64.5 cm) or low (51.5 cm) version. The high armrest is flush with the backrest.



Positioning aid

The individual modules can be easily connected using the positioning aids. This makes it simple to create seating arrangements of any length, which can be subsequently extended or reduced in size. Two positioning aids are supplied with each module.



Side element, chaise longue and platform left/right

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Side elements, chaise longues and left- or right-hand platforms can be added as the end element of a sofa configuration and require a connecting module on the other side.

Side element left *

Side element right *



Chaise longue left *

Chaise longue right *



Platform left *

Platform right *



* The designations 'left' and 'right' refer to the perspective when viewing the sofa from the front.

Corner element, central element and central platform **vitra.**

The central element, corner element and central platform require a connecting module on each side as the base is open on both sides to enable the connection of adjoining elements.

Central element



Central platform



Corner element left *

Corner element right *



Ottoman **vitra.**

The ottoman is a free-standing element that can be positioned next to the sofa as required. It cannot be connected to other modules.



Short and long neck cushions

There are two neck cushions of different lengths that can be placed loosely on the backrest for additional comfort. The short neck cushion measures 450 mm and the long neck cushion 900 mm – the width of an individual module. They are available in the same selection of fabrics as the Soft Modular Sofa.



Vitra Cushions

The Vitra Cushions collection features eight cushions and a bolster that complement the Soft Modular Sofa and can be mixed and matched at will. You can find out more about the Vitra Cushions on page 36.



* The designations 'left' and 'right' refer to the perspective when viewing the sofa from the front.



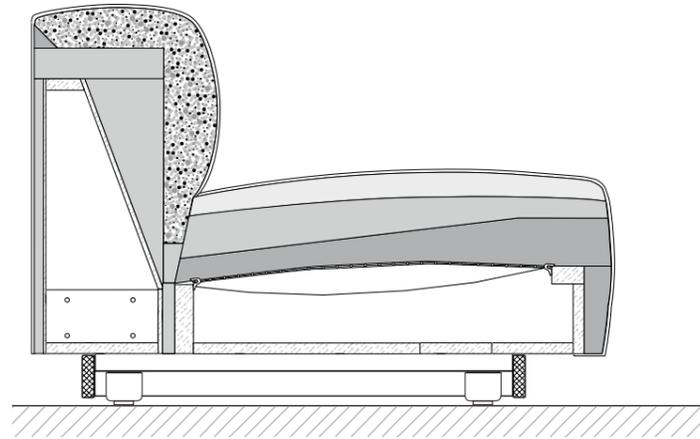
8x central element, 2x corner element in Kvadrat Hallingdal, 116 light grey



Side element left, corner element left, 3x central element, corner element right, side element right, ottoman in Tress, 16 blackberry

Upholstery construction

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The construction of the Soft Modular Sofa provides outstanding comfort: the underlying foundation is a box-like wooden frame, which rests on individually height-adjustable legs concealed by the black base frame. No-sag steel springs are integrated in the seat area of the wooden frame. These ensure that the cushions return to their original shape after use and prevent ripples from forming in the cover material.

The seat and back cushions consist of two optimally coordinated types of foam with varying degrees of firmness. The upholstery structure is completed with a layer of viscoelastic foam, which keeps the sitter from sinking too deeply into the seat.

All these elements are carefully balanced, ensuring that the Soft Modular Sofa satisfies the comfort needs of all customers. The back and armrests have a similar construction and can be sat on without fear of damaging the upholstery.

No animal feathers are used in the upholstery. This avoids the typical rustling sound associated with such materials and also makes the Soft Modular Sofa suitable for people who are allergic to animal feathers.



Side element right, corner element, 3x central element in Volo, 12 red



Useful facts about upholstery

Vitra has over fifty years of experience in the production of upholstered furniture. Premium materials, skilled craftsmanship and high quality standards at Vitra are a guarantee for long-lasting products. In Vitra's own Test-Center, our upholstered furnishings are regularly subjected to a wide range of tests that far exceed common standards.

Care instructions:

Exposure to direct sunlight should be avoided whenever possible, since intensive radiation can cause cover materials to fade.

To retain the original fullness and shape of your sofa, cushions should be regularly shaken and plumped.

Folds and creases from sitting can be prevented in all types of upholstery by smoothing the cover material after use.

New covers, spare parts, care and cleaning

The covers are fully removable. For optimal results, we recommend using a professional service to remove and replace the covers. Covers should be taken to a specialist dry cleaning facility for treatment.

Replacement covers can be ordered if necessary. Other spare parts may also be ordered at any time to further extend the product's lifespan.

Spare parts

For new covers or other spare parts, please contact the Vitra Service team or a local Vitra dealer.

[Link to website](#)



Care instructions

Here you will find care instructions for cover fabrics, leather, plastics and metals.

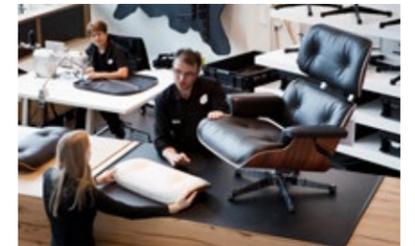
[Link to website](#)



Maintenance

For matters relating to maintenance and repair or general enquiries, contact our Service Team using the following form.

[Link to Service Team contact form](#)



Find Vitra

Here you can find the nearest Vitra location or a Vitra partner for local assistance.

[Find Vitra](#)





Vitra Test Center

Vitra has its own Test Center where all sofas undergo rigorous testing to simulate 15 years of use. Vitra's inspection catalogue includes the world's toughest tests (simulation of worst-case

usage), with requirements that far exceed standard regulations. Over the years, Vitra has developed additional tests of its own that are not found in any official catalogue of standards.

Vitra product warranty

Designed and manufactured for longevity, Vitra products are backed by a quality promise guiding every aspect of their development and production. Registered products qualify for either a 10- or 30-year warranty, unlocking various benefits including product identification, origin tracing, and access to designer information and care instructions. This warranty reflects Vitra's commitment to sustainability.

Full terms and conditions and further information are available [here](#) for review. For USA & Canada, specific conditions apply.

The Soft Modular Sofa is eligible for the 10-year Vitra Product Warranty when registered through <https://my.vitra.com> for private use.



Side element right, central element in Nubia, o6 cream/sierra grey



Side element left, side element right, ottoman in Linho, 02 sand

Vitra Cushions

2024

Vitra Cushions encompass a range of cushions and bolsters in nine different sizes. The cushions provide additional comfort and create colour accents. They can be ordered in any of the available Vitra upholstery fabrics, choices of leather and colours. Further information and inspiration can be found at vitra.com/vitracushions.

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Vitra Cushions, supportive comfort
Filling made of 100% recycled PET fibres
80 x 60 cm, 60 x 60 cm, 60 x 40 cm, bolster 54 x
ø16 cm



Vitra Cushions, soft comfort
Filling made of 100% recycled polyester
65 x 55 cm, 65 x 30 cm, 50 x 50 cm, 40 x 40 cm,
40 x 30 cm





3x cushion 30 x 40 cm



Cushion 40 x 40 cm



Cushion 50 x 50 cm



Cushion 30 x 65 cm



1x bolster



1x cushion in sizes 50 x 50 cm, 40 x 40 cm, 30 x 40 cm



All covers are removable and can be professionally dry cleaned.



The filling contains zero animal-based elements, such as down or feathers, and consists only of either recycled PET fibres or recycled polyester, which can be separated according to material at the end of the cushions' lifespan and are both 100% recyclable.

The cushions in the sizes 80 x 60 cm, 60 x 60 cm, 60 x 40 cm and 54 x Ø 16 cm provide supportive comfort and are filled with 100% recycled PET fibres.



The cushions measuring 40 x 40 cm, 50 x 50 cm, 65 x 55 cm, 40 x 30 cm and 65 x 30 cm offer soft comfort and are filled with 100% recycled polyester made of post-consumer waste.

Upholstery fabrics and leather

The Soft Modular Sofa comes in a choice of 14 fabrics and 2 leather options.

Details on the fabrics and leathers can be found from page 42.

Heavy use:

Cosy 2 - F80
Credo - F120
Laser RE - F40
Volo - F80
Track - F80
Tress - F80
Leather - L20

Medium use:

Hola - F40
Dumet - F80
Iroko 2 - F80
Nubia - F100
Reed - F100
Cento - F120
Leather Premium F - L50

Residential use:

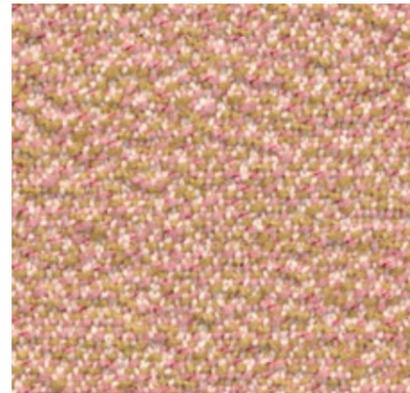
Linho - F80
Savana - F80





Side element left, side element right in Cento, 02 pink/mustard

Cento Medium use, F120



Cento is made of 100% high-quality virgin wool. Its bouclé appearance and three-dimensional structure create a lively surface texture with a voluminous granular feel. Thanks to the sustainable purity of the wool, Cento has been granted the EU Ecolabel.

Cento is available in 14 colours.

Material	100% new wool
Weight	620 g/m ² (18.3 oz/y ²)
Width	147 cm +/- 2 cm (58")
Abrasion resistance	30,000 Martindale
Fastness to light	Type 5
Pilling	Grade 4-5
Fastness to rubbing	Grade 4 dry and wet

Cento



Side element left, side element right, short neck cushion and ottoman in Cosy 2, 12 pale blue

Cosy 2 Heavy use, F80



Cosy 2 is a high-quality milled woollen cloth with a warm character. The lively melange yarn emphasises the fabric's natural colours – from delicate shades to vibrant hues – and gains added elegance with colour-coordinated stitching. The fabric offers thermal comfort and excellent durability, making it suited for upholstered furniture in office settings as well as residential applications.

Cosy 2 is available in 15 colours.

Material	20% polyamide, 80% new wool
Weight	590 g/m ² (17.4 oz/y ²)
Width	154 cm +/- 2 cm (61")
Abrasion resistance	50,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

Cosy 2





Side element left, platform right in Credo, 11 cream/dolphin

Credo Heavy use, F120



Credo is a durable woollen fabric made of premium worsted yarn with a pleasant feel. The two- and three-tone colours give this fabric a characteristic structure and vibrant appearance. Credo allows for an effective exchange of heat to ensure comfortable thermal conditions for the sitter. The fabric can also be used in office environments.

Credo is available in 22 colours.

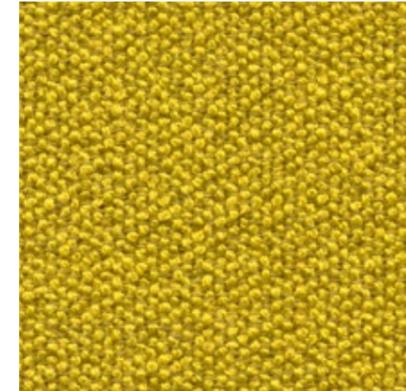
Material	5% polyamide, 95% new wool
Weight	640 g/m ² (18.9 oz/y ²)
Width	145 cm +/- 2 cm (57")
Abrasion resistance	100,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

Credo



Chaise longue left, side element right, short neck cushion in Dumet, 11 yellow melange

Dumet Medium use, F80



Dumet is a cotton blend in a plain weave with a lively appearance. The natural mixed tones create an elegant look with an Italian flair. Dumet is soft and cool to the touch.

Dumet is available in 20 colours.

Material	9% polyamide, 8% linen, 22% wool, 46% cotton, 15% rayon
Weight	485 g/m ² (14.3 oz/y ²)
Width	147 cm +/- 2 cm (58")
Abrasion resistance	40,000 Martindale
Fastness to light	Type 5
Pilling	Grade 3-4
Fastness to rubbing	Grade 3-4 dry and wet

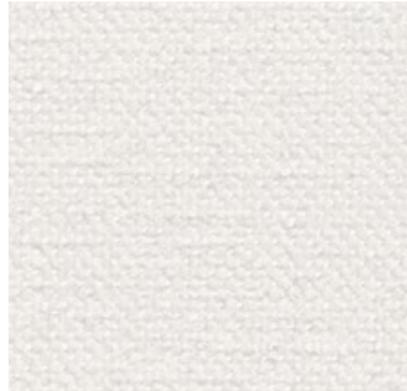
Dumet





Side element left, central element, side element right and ottoman in Hola, 09 pearl

Hola Medium use, F40



Hola is a textile made from 100% recycled polyester. Its finely textured threads are woven into a soft comfortable fabric with an understated expression and almost cotton-like feel. It is simultaneously also resilient enough to be used in semi-public spaces such as hotel lobbies. Hola is Oekotex-certified and manufactured using a dyeing process with a closed water cycle.

Hola is available in 11 colours.

Material	100% recycled polyester
Weight	470 g/m ² (13.9 oz/y ²)
Width	142 cm +/- 2 cm (56")
Abrasion resistance	60,000 Martindale
Fastness to light	Type 5
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

Hola



Chaise longue left, central element, side element right and long neck cushion in Iroko 2, 10 golden brown

Iroko 2 Medium use, F80



Iroko 2 is a soft, flat woven fabric made with chenille yarn. The piles in the yarn give the weave a lively surface texture with an inviting, velvety touch. The fabric's cotton fibres provide excellent cooling properties.

Iroko 2 is available in 17 colours.

Material	48% polyacrylics, 20% polyester, 32% cotton
Weight	700 g/m ² (20.6 oz/y ²)
Width	152 cm +/- 3 cm (60")
Abrasion resistance	40,000 Martindale
Fastness to light	Type 5
Pilling	Grade 3-4
Fastness to rubbing	Grade 3-4 dry and wet

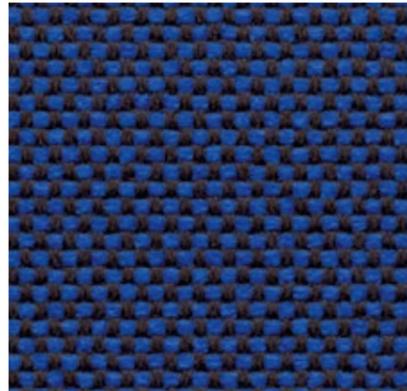
Iroko 2





Side element left, central element and platform right in Laser RE, 19 blue/moor brown

Laser RE Heavy use, F40



The environmentally friendly fabric Laser RE is made from recycled polyester. It has a distinctive woven appearance, which is particularly accentuated by contrasting duotones in a varied palette of 25 colours. Practical and easy to care for, as well as durable and highly abrasion-resistant, Laser RE is also well suited for office environments.

Laser RE is available in 25 colours.

Material	100% recycled polyester
Weight	520 g/m ² (15.3 oz/y ²)
Width	144 cm +/- 2 cm (57")
Abrasion resistance	100,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

Laser RE



Platform left, 2x central element, side element right and short neck cushion in Linho, 02 sand

Linho Residential use, F80



The high-quality linen fabric Linho is manufactured in Belgium, from the plant to the finished textile. It has the slightly irregular appearance that is typical of linen yarn. Due to its high percentage of linen, Linho tends to form elegant creases, lending a natural look to soft upholstered furniture.

Linho is available in 10 colours.

Material	9% polyamide, 91% linen
Weight	450 g/m ² (13.3 oz/y ²)
Width	137 cm +/- 2 cm (54")
Abrasion resistance	18,000 Martindale
Fastness to light	Type 5
Pilling	Grade 3-4
Fastness to rubbing	Grade 3 dry and wet

Linho





Chaise longue left, central element, central platform, side element right and short neck cushion in Nubia, 04 bamboo/terra

Nubia Medium use, F100



Nubia is a blended fabric with a very lively, natural appearance. Its fine sub-structure is interspersed with voluminous bouclé yarn, which gives the fabric depth and a soft, inviting touch. The varying combinations of yarns yield either contrasting or calm colour compositions with a distinctly Mediterranean flair.

Nubia is available in 11 colours.

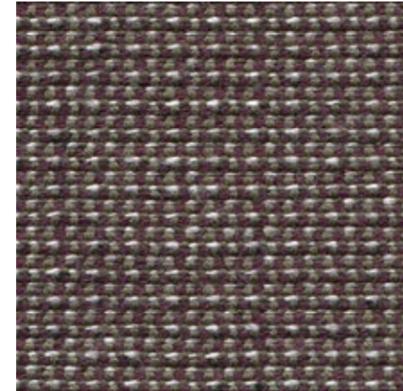
Material	2% polyamide, 30% new wool, 25% polyacrylics, 43% polyester
Weight	570 g/m ² (16.8 oz/y ²)
Width	140 cm (55")
Abrasion resistance	35,000 Martindale
Fastness to light	Type 5
Pilling	Grade 4
Fastness to rubbing	Grade 3-4 dry and wet

Nubia



Platform left, 2x central element, corner element left and side element right in Reed, 11 nutmeg

Reed Medium use, F100

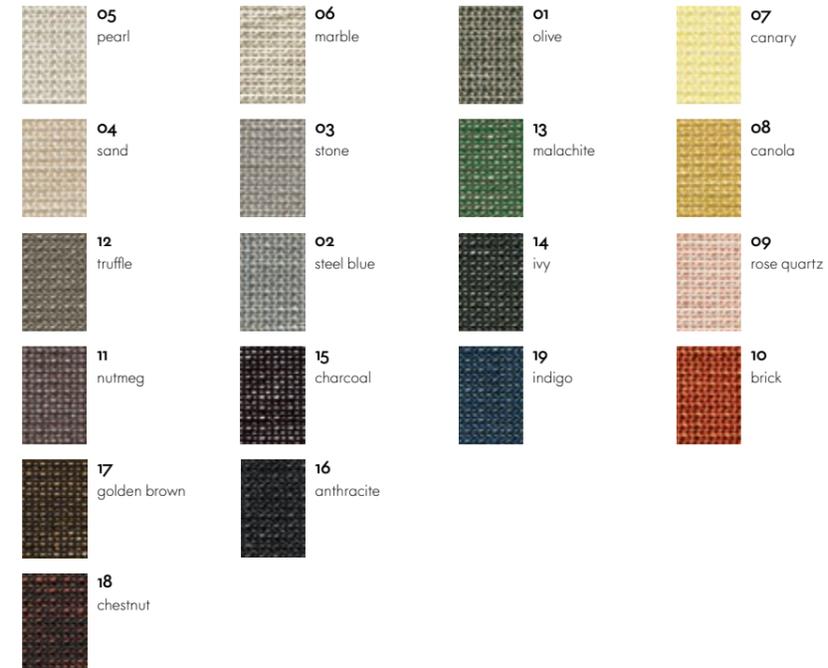


The elegant finely patterned fabric Reed is a blend of linen, wool and cotton. The structure of the fabric designed by Hella Jongerius has a hand-made look, its irregular lively linen yarn lending the fabric a natural expression. Reed is cool and soft to the touch and can be perfectly combined with other fabrics and materials.

Reed is available in 19 colours.

Material	7% polyamide, 25% new wool, 20% linen, 48% cotton
Weight	400 g/m ² (11.8 oz/y ²)
Width	142 cm +/- 2 cm (56")
Abrasion resistance	50,000 Martindale
Fastness to light	Type 5
Pilling	Grade 3-4
Fastness to rubbing	Grade 3-4 dry and wet

Reed





Side element left, corner element left, central element, side element right and short neck cushion in Savana, 04 papyrus melange

Savana Residential use, F80



Savana is a blended fabric woven from yarns of varying thickness, which give it an irregular texture with a lively and elegant appearance. A palette of subdued and natural earth tones, along with the dry, pleasant feel of the textile, emphasise the fabric's Italian flair.

Savana is available in 8 colours.

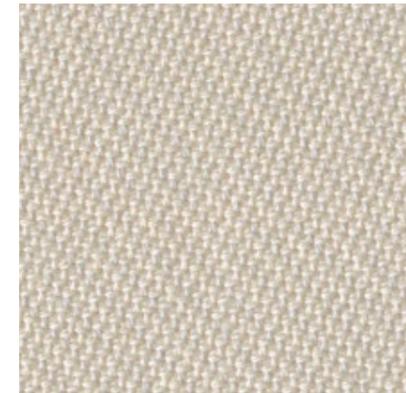
Material	8% polyamide, 50% polyacrylics, 23% linen, 19% cotton
Weight	820 g/m ² (24.2 oz/y ²)
Width	140 cm (55")
Abrasion resistance	30,000 Martindale
Fastness to light	Type 5
Pilling	Grade 3-4
Fastness to rubbing	Grade 3-4 dry and wet

Savana



Side element left, central platform, central element, corner element left, central element and side element left in Track, 02 light grey/cream

Track Heavy use, F120



Track is a medium-weight woollen fabric with a subtle pattern of fine diagonal stripes, which gives it a sporty, fresh appearance. Thanks to its high quality, the fabric is suited for office environments, but also adds a beautiful touch to home interiors.

Track is available in 25 colours.

Material	10% polyamide, 90% new wool
Weight	480 g/m ² (14.2 oz/y ²)
Width	143 cm (56")
Abrasion resistance	100,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

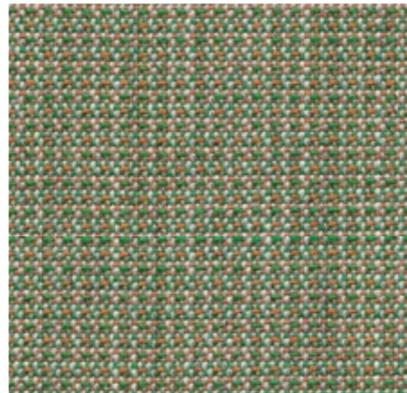
Track





Side element left, corner element left, 2x central element, platform right and short neck cushion in Tress, 07 emerald melange

Tress Heavy use, F80



Tress is a flat woven fabric with a lively appearance that derives from the contrast between its even structure and the natural melange of colours. The combination of yarns with varied hues creates a harmonious and yet vibrant look. Thanks to its high wool content, Tress is a durable, easy-care material with a home-like aesthetic.

Tress is available in 22 colours.

Material	8% polyamide, 73% new wool, 19% polyester
Weight	310 g/m ² (9.1 oz/y ²)
Width	142 cm +/- 2 cm (56")
Abrasion resistance	40,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

Tress



Chaise longue left, central element, corner element left and side element right in Volo, 16 black

Volo Heavy use, F60



Volo is a finely structured wool blend with a refined weave that gives it an elegant appearance. This expressive textile shows strong solid colours to full advantage while simultaneously offering pleasant tactile qualities. With its soft look and appealing texture, Volo is a perfect fit for home interiors, but it is also well suited for use in the contract sector.

Volo is available in 16 colours.

Material	15% polyamide, 85% new wool
Weight	435 g/m ² (12.8 oz/y ²)
Width	145 cm +/- 3 cm (57")
Abrasion resistance	100,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

Volo



Useful facts about cover materials

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Cover fabrics have a decisive influence on the appearance and characteristics of upholstered furniture. Along with the type of material, weave and aesthetic features of the textile, a major role is played by technical properties such as resistance to abrasion, fading or stains.

Function and performance are primarily determined by the type of fabric used. In general, synthetic fibres are superior to natural fibres in terms of their technical characteristics. For this reason, blends of different materials are employed to combine the advantages of the individual fibres.

In the following, you will find some of the key features of the textiles used by Vitra in its upholstery covers:

Cotton (CO)

Skin-friendly natural fibre of plant origin, comfortable to the touch, readily absorbs moisture. Often inferior to synthetic fibres with regard to colourfastness and light resistance, flat weaves susceptible to pilling.

Linen (LI)

Natural fibre of plant origin with slight lustre, cool and comfortable, repels dirt, no pilling. Limited colourfastness to light and crocking, creases easily.

Wool (WO)

Elastic natural fibre of animal origin, naturally self-cleaning – a brief airing disperses absorbed odours, leaving the wool smelling neutral and fresh again. Good resistance to light and abrasion, highly absorbent, minimal creasing, low flammability. Subject to pilling and matting.

Polyester (PE), Polyacrylic (PA), Viscose (VI)

Synthetic, highly uniform, lightfast fibres. The non-absorbent properties of synthetics can be mitigated with fibre blends and weaving techniques.

The overall look of a piece of furniture is influenced by the colour and type of cover fabric, its properties (elastic or non-stretch) as well as the upholstery technique (removable or attached covers). Consequently, a sofa can take on a different appearance depending on the cover material. Generally speaking, cover fabrics with some elasticity are less susceptible to creases and puckering, since they have an adaptable fit on three-dimensional forms. Heavier cover materials such as Over, Laser or Credo drape more smoothly, while thinner materials exhibit a finer rippling effect.



Side element left, side element right in Volo, 56 teal blue

Soft Modular Sofa in leather



The Soft Modular Sofa is available in two different types of high-quality leather covers and a wide variety of colours. In contrast to fabric covers, leather covers are usually finished with panel seams.



Side element left, 2x central element in Leather Premium F, 97 cognac



Side element left, central element, side element right, ottoman and short neck cushion in Leather, 97 cognac

Leather Heavy use, L20



The standard grade leather used by Vitra is a robust cowhide leather, dyed-through, pigmented and embossed with an even grain pattern. Since it is hard-wearing and easy to maintain, it can also be used in office environments.

Leather is available in 16 colours.

Material	Robust cowhide with a distinctive, even grain
Fastness to light	Type 6
Thickness	1,1-1,3 mm
Fastness to rubbing	Grade 4 dry and wet

Leather



Side element left, central element and chaise longue right in Leather Premium F, 72 snow

Leather Premium F Medium use, L50



Leather Premium F is a relatively smooth cowhide leather with a flat grain and fine top sheen. It is dyed-through, lightly pigmented and processed with a tanning agent extracted from olive tree leaves (a waste product of the olive harvest).

Leather Premium F is available in 22 colours.

Material	Semi-aniline nappa leather with a very soft and supple feel, vegetable tanned
Fastness to light	Type 5
Thickness	1,1-1,3 mm
Fastness to rubbing	Grade 4 dry and wet

Leather Premium F



Useful facts about leather

vitra.

The products developed by Vitra in collaboration with internationally renowned designers are distinguished by excellent quality and great longevity. Based on the criteria of durability, warmth and comfort, high-quality leather is superior to almost any other material.

Leather is a robust natural product with an individual character that lends a timeless elegance to furnishings.

The quality of leather depends, in part, on the animals themselves: their breed, age and gender, their geographical origins and respective climate conditions. Vitra exclusively uses leather sourced from animals in Scandinavia and Central Europe. Scars, sting marks and scratches are normal characteristics of leather that highlight its natural appearance. Vitra utilises only the best hides.

Another factor that influences the quality of leather is the tanning of the skins. Tanning is the name of the process used to turn cowhide into leather. The art of tanning requires the same skill and attention to detail as it has for centuries: selected salt-cured skins are first soaked in water, then the hair is removed and the skin is prepared for tanning. The valuable outer skin is fleshed and cleaned before the actual tanning process begins. The skins are placed in large, rotating vats filled with tanning agents obtained from plants, minerals or synthetic compounds, which are absorbed by the fibres to make the leather soft and durable.

Vitra uses leather in three different qualities:

Pigmented leather (Leather)

Leather in standard quality is pigmented. It is especially robust and offers outstanding economical value. Highly resistant to both UV radiation and abrasion, its appearance and physical properties change very little over a long period of time. The top side of the skin is sanded, pigmented with an opaque surface colour and embossed with an even grain pattern. Pigmented leather is simple to care for and also easy to clean.

Semi-aniline leather (Leather Premium F)

Premium Leather F is a semi-aniline leather with a silky, smooth-grained surface. Semi-aniline leather is dyed through with a lightly pigmented finishing layer. Leather Premium F is a good choice for connoisseurs who value durability but also desire the soft, warm feel of natural leather. The beauty of this leather evolves with use, so that the upholstery acquires its typical patina as the years go by.

Aniline leather (Leather Natural F)

Leather Natural F is a pure aniline leather. It is dyed without a pigmented surface coating, making it less resistant to light but fully retaining its natural appearance. Only a minimal protective surface finish is applied. The natural processing of aniline leather gives it maximum breathability and a silky, soft feel. Careful treatment preserves the beauty of this exquisite cover material and lends it an appealing, individual patina.

Care instructions:

Furniture with leather upholstery should not be positioned in close proximity to heat sources, which can cause leather to dry out and become brittle. We also recommend that leather upholstery be protected from permanent exposure to direct sunlight, since intensive radiation can diminish the quality of leather and cause it to fade over time.

For occasional cleaning, add flakes of a hard neutral soap to distilled water and stir until frothy. Moisten a soft cloth (do not use microfibre cloths) and wipe gently over the leather surface, leaving it slightly damp. The ingredients in the soapy liquid remove dust and dirt, while also supplying the leather with needed conditioners.

Liquid spills should be immediately dabbed dry and wiped off with a little water (do not use microfibre cloths).

Small soiled spots can be removed with a colourless rubber eraser.

Once a year, the surface should be treated with a special leather care product. Avoid using harsh chemicals or aggressive cleaning agents.

Please refer to the leather care instructions provided with your sofa.

Additional information on leather care can be found at www.lck-international.com.



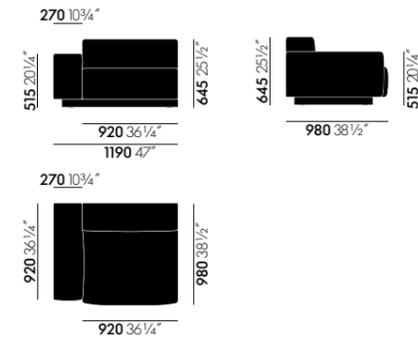
Side element right, 2x central element, side element left in Leather, 02 chocolate



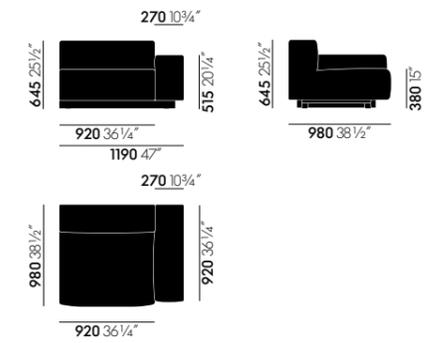
Side element left, 2x central element, corner element right, side element right in Iroko 2, 12 olive

Dimensions

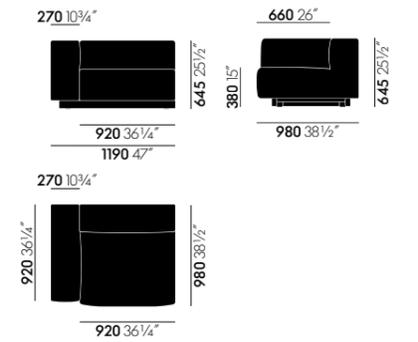
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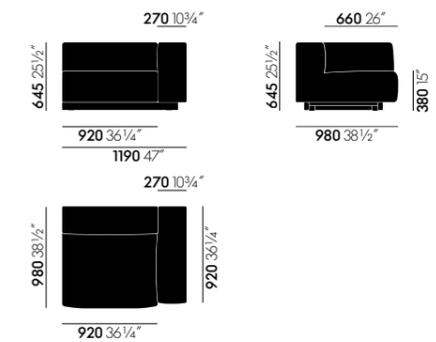
Side element left - low armrest



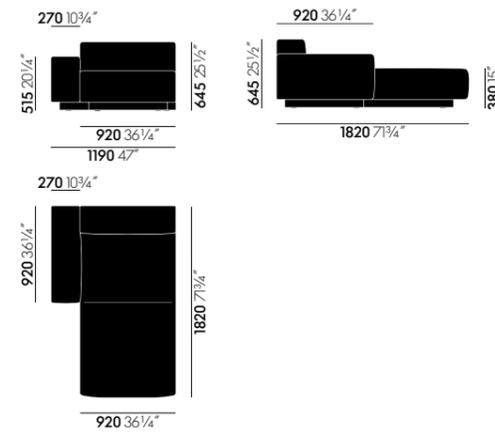
Side element right - low armrest



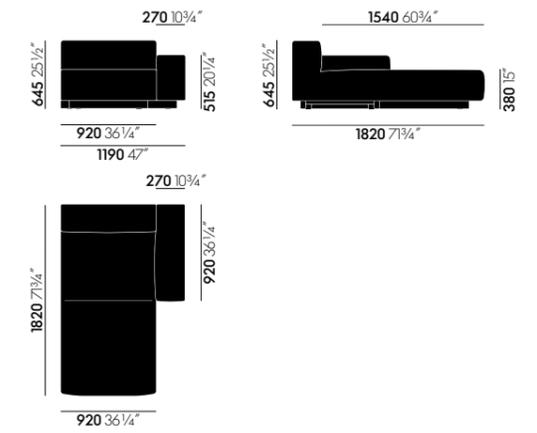
Side element left - high armrest



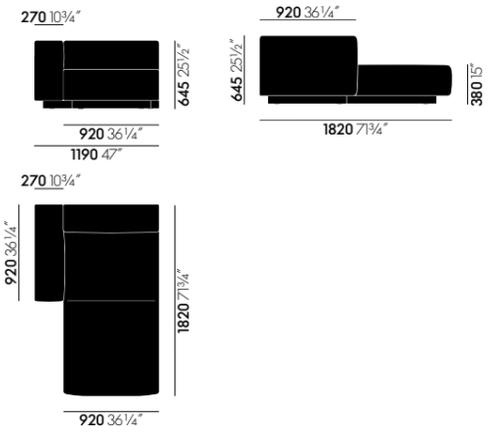
Side element right - high armrest



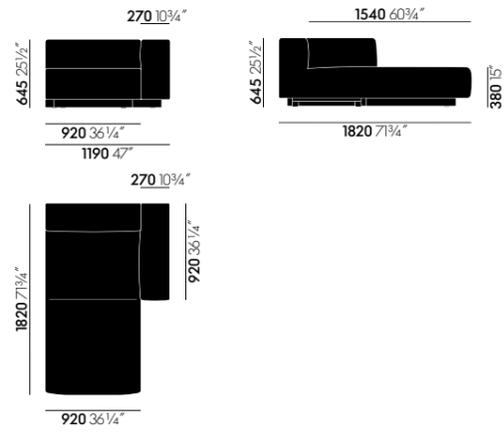
Chaise Longue left - low armrest



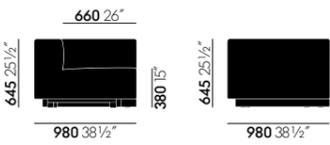
Chaise Longue right - low armrest



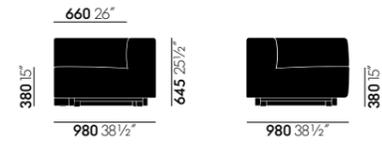
Chaise Longue left - high armrest



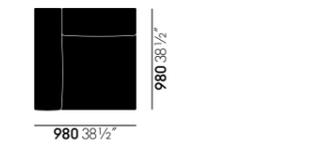
Chaise Longue right - high armrest



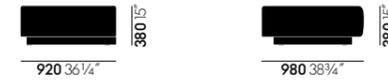
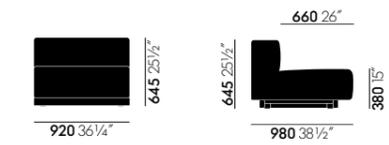
Corner element left



Corner element right



Central element



Platform left



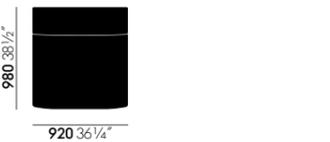
Platform right



Platform central



Ottoman



Decorative cushions



Neck cushions





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